



DG-1901070301010201 Seat No. \_\_\_\_\_

**B. A. (Sem. I) (CBCS) Examination**

**March-2022**

**English : CCE-02 (Lyric Form)**

*(New Course) (Optional-II)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt any **five** questions.

(2) Figures to the right indicate full marks.

- 1 Write a note on the origin and development of the Lyric. 14
- 2 Enumerate the salient features of the Ode. 14
- 3 Write an essay on the history and development of the Ballad. 14
- 4 Compare and contrast the Shakespearean sonnet with the Petrarchan sonnet. 14
- 5 Discuss the theme of "Ode to Solitude". 14
- 6 Write a note on the central idea of the poem "Ode to a Nightingale". 14
- 7 Critically appreciate W B Yeats' "The Ballad of Father Gilligan". 14
- 8 Evaluate "Daddy" as an autobiographical poem. 14

- 9** Attempt the following : **14**
- (1) Structure of the Lyric
  - (2) Elegiac conventions.
- 10** Attempt the following : **14**
- (1) The Soldier
  - (2) Holy Sonnet-14
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